

Scheiden valt hard

René De Clercq (1877 - 1932)

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Adantino con gratia

Zang

The vocal line for the first system is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase.

Schei-den valt hard voor wie zo teer be - min-nen. Naar bui - ten straalt de vreugd. De

Klavier

The piano accompaniment for the first system is written on two staves (treble and bass clefs). It features a steady accompaniment of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.

7

rit.

The vocal line for the second system continues from the first. It includes a fermata over the final note of the first phrase and a *rit.* marking at the end of the system.

smart naar bin-nen. Schei-den valt hard; doch al-le, al - le da-gen, zal

rit.

The piano accompaniment for the second system continues. It features a steady accompaniment of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.

13

The vocal line for the third system continues. It includes a fermata over the final note of the first phrase and a *rit.* marking at the end of the system.

ik het bloei-en van uw hart in 't mij - ne dra-gen. Schei-den valt hard. Mijn

The piano accompaniment for the third system continues. It features a steady accompaniment of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.

19

poco rit.

The vocal line for the fourth system continues. It includes a fermata over the final note of the first phrase and a *poco rit.* marking at the end of the system.

lie-ve, laat u troos-ten: al is de nacht ver-vaar-lijk zwart, eens licht het Oos-ten.

poco rit.

The piano accompaniment for the fourth system continues. It features a steady accompaniment of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.